

"TUNNELEN"

Production Company: Nordisk Film

Director: Pål Øie

Location & studio shoot, Norway & Hungary: 49 days

Shooting format: Arri Alexa RAW

Global Budget in NOK

Acct#	Category Description	Page	Total
10	SCRIPT DEVELOPMENT	1	NOK 778,045
11	PROJECT DEVELOPMENT	1	NOK 615,000
21	PREPRODUCTION	3	NOK 20,000
31	PRODUCTION	5	NOK 4,316,422
32	DIRECTORS DEPT.	16	NOK 1,715,467
33	DECORATION	19	NOK 1,273,600
34	PROPS	24	NOK 1,680,870
35	SPECIAL EFFECTS	29	NOK 1,071,054
36	WARDROBE	34	NOK 594,566
37	MAKE UP	38	NOK 533,878
38	CAMERA	41	NOK 2,143,236
39	LIGHT	48	NOK 841,477
40	GRIP	51	NOK 159,560
41	PRODUCTION SOUND	53	NOK 469,581
42	CAST	55	NOK 2,723,323
44	TRAVEL/TRANSPORTATION	61	NOK 3,112,479
45	PRODUCTION SERVICE ABROAD	65	NOK 0
SHOOTING COSTS			NOK 22,048,558
51	POST-PRODUCTION	66	NOK 188,000
52	EDITING	66	NOK 762,064
53	SOUND	66	NOK 962,910
54	SCORE	67	NOK 544,000
55	DIGITAL EFFECTS	67	NOK 1,504,000
56	LAB	67	NOK 676,500
POST PRODUCTION			NOK 4,637,474
61	ADMINISTRATION	69	NOK 4,832,156
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62	Contingency : 10,0%		NOK 3,151,819
Total Above-The-Line			NOK 22,048,558
Total Below-The-Line			NOK 9,469,630
Total Above and Below-The-Line			NOK 31,518,188
Grand Total			NOK 34,670,007